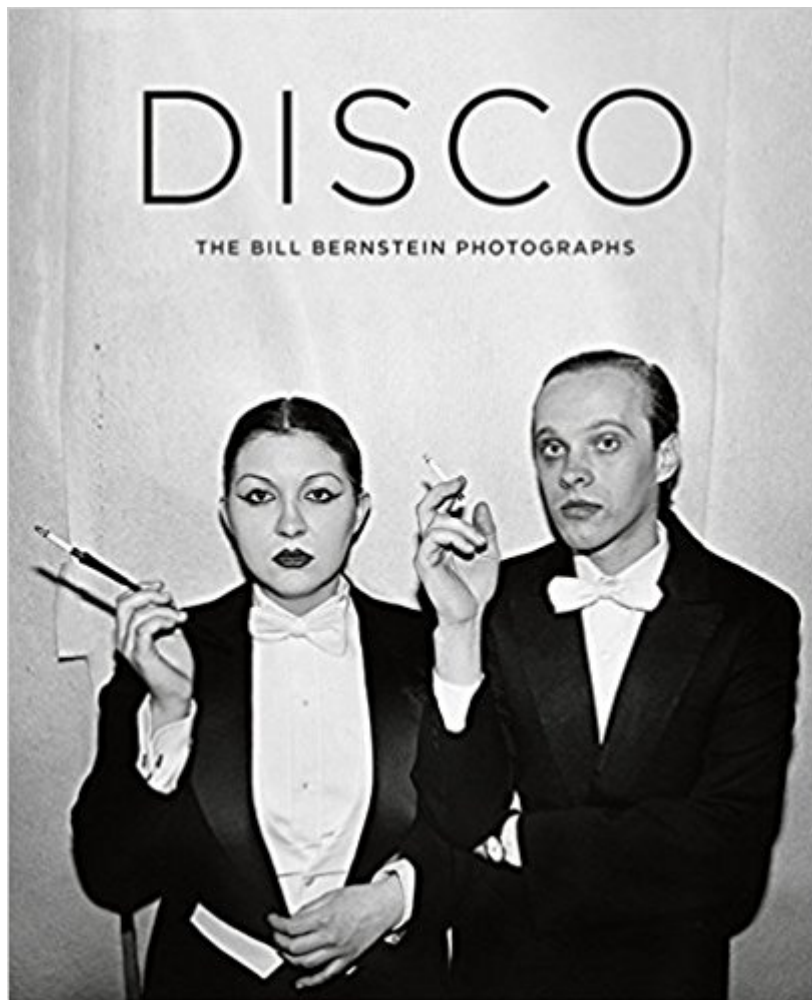


The book was found

Disco: The Bill Bernstein Photographs



Synopsis

Stunning photography by Bill Bernstein. Containing many previously unpublished photographs, *Disco* takes the viewer on an access-all-areas tour of late 70s New York nightlife. Bernstein's eye was drawn to the characters that lived for the night, rather than the celebrities, the unknown men and women who were transformed by the nightlife haze. The pictures in this book are a document of an incredibly exciting and creative time, not only in music, but in social, political and fashion history as well.

Book Information

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Customer Reviews

Bernstein's exuberant black-and-white photographs from that time feature scenes from the city's most beloved clubs, including Studio 54, GG Barnum's, Le Cirque, Paradise Garage, Electric Circus, and Hurrah, among others | This was post-Saturday Night Fever, post-Stonewall, and pre-aids; disco, which hadn't yet succumbed to punk rock's counterpunch, was at its glorious height. (Lauretta Charlton *The New Yorker*)

One thing that struck me as I photographed the New York City Disco and nightlife scene in the late 1970's was the inclusiveness and overall diversity and cultural mix these clubs. I had never experienced a place where gays, lesbians, transgender people, black, white and straight people all mixed so freely and without judgement. It seemed to be a harmonious mix of cultures unseen by the world until this moment. "Be whoever you want to be". That seemed to be the mantra. Disco

seemed so much more to me than the music, or the dance or the celebrities or the drugs. It was a safe haven for anyone and everyone for freedom of self expression. This is what I was drawn to as a photographer. I didn't know it then, but now I see that this was a short lived, "sneek peak" at a world of acceptance that we now, in 2015, are just beginning to see happen in "the real world."

After seeing Disco I so wish I could get into a time machine and go back to New York City in the late 70's again! I was too young to be part of the scene in this outstanding photo book but seeing these pictures I feel somehow now that I have been there. I love the roller disco photos and the shots from GG's Barnum Room, The Mudd Club and Paradise Garage. Many of these place were unknown to me before being shown them in this gorgeous collection. I love the layout and the beautiful double page spreads. They just drew me into this world! Nice work Bill Bernstein, and thank you.

A very nice book of this era in NYC. The pictures really capture the ambiance and catch your attention.

Bernstein's coffee table book of 1970s photos is a phenomenal retrospective into the disco and roller disco era. This magnificent photographic memoir renders the reader back into a decade of flashy New York clubs where transgendered, gays, lesbians and bi-racial couples were free to be themselves and accepted by those around them. This book elicits conversations of "where were you back then" amongst baby boomers and is a perfect segway to dialogues with your millennial children about what the world we lived in was like when the lights went down and we went out to dance and party. The real stars in this pictorial account are the people we encountered in those venues week after week. This is a world "gone by" that Bernstein has managed to beautifully capture so that we may have those moments and all of their intriguing, unique and vivid details bound in one glorious opus. I would highly recommend "Disco: The Bill Bernstein Photographs" for your own library or as a holiday gift this season.

This was a gift and the recipient was very happy to have this book. Lots of great photos

Loved it! Brought back memories

Excellent

A sad collection of perverse photos of people from discos in the 70's. If you like looking at pictures of drunk, naked, half naked, gays, straights, and transvestites, this is for you. Otherwise stay far away. Nothing award winning in this "collection" of crap to speak of. I felt "icky" after going (suffering) through it. A tomb of poor taste at best.

It's so much better to see the photos large and in print than a select few in an article, or online. The beautifully reproduced images, full bleed on pages and spreads, pull you into a very specific time in New York's history - 1970's disco (and roller -disco) with its unique confluence of race and gender. The crowd of unknowns were the celebrities of the night. They were outrageous, openly sexual, and daring. They went to be entertained and they themselves were the entertainment. A true photo book that shows what it was like in the 70's, in NY after midnight, dancing and partying to the disco beat! I didn't personally live it, but after pouring over the images, I felt it. (and thank you for shipping it shrink-wrapped, in pristine, condition).

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